



AIA Arizona

A Component of the American Institute of Architects

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News Release

2009 AIA ARIZONA DESIGN AWARDS RECOGNIZE EXCELLENCE IN ARCHITECTURE

ARIZONA PROJECTS AND FIRMS CAPTURE THE PROFESSION'S HIGHEST HONORS

For immediate release

(Phoenix – September 26, 2009) – Celebrating 50 years, the Arizona component of The American Institute of Architects announced the 2009 Design Award Winners, recognizing excellence in design, planning and construction of projects designed by AIA Arizona architects registered and licensed in the State of Arizona. Selected from 107 submissions, 12 recipients were honored Saturday, September 26, 2008 at the Phoenix Convention Center.

The award recipients were chosen by a distinguished group of architects from Los Angeles, California. Jurors included Robert Mankin, AIA, R. Doss Mabe, FAIA and Ted Hyman, AIA.

There are three levels of recognition: Honor, Merit and Citation. An Honor Award is the most prestigious, followed by Merit and Citation. The recipients are listed below. (For in-depth concept statements and high resolution photos, please request a press kit from Alexandra Evjen, alexandra@aia-arizona.org).

2009 AIA Arizona Honor Award Winners

Optima Camelview Village, 2009

Architect: David Hovey & Associates, Inc.

This 700-unit mixed-use condominium comprised of eleven terraced, bridge-linked buildings responds to the harsh desert climate by creating a pedestrian friendly shaded environment of interconnected landscaped courtyards.

Relic Rock, 2008

Architect: David Hovey, Jr., AIA

Relic Rock is a prototype for a sustainable, modular, prefabricated architectural building system designed to be adaptable to a range of different climates.

2009 AIA Arizona Merit Award Winners

Arizona State University Polytechnic Academic Complex, 2008

Architect: RSP Architects, Ltd.

A 16-acre Air Force Base transformed into a campus that celebrates the desert landscape and artfully integrates exposed building systems, local materials and strategic shading devices to capture the practical philosophy of a Polytechnic Campus.

Papago Gateway Center, 2008

Architect: SmithGroup

Papago Gateway Center, a core and shell speculative office and laboratory building establishes a new era of flexible, responsible, sustainable development. Together, the 267,000-square-foot, six-story building and its parking structure negotiate a delicate balance between market-driven tenant needs and the celebration of the Sonoran Desert.

University of Arizona College of Architecture and Landscape Architecture, 2007

Architect: Jones Studio, Inc.

Intrinsically, CALA addresses a continuing debate which dominates the curriculums of Architecture and Landscape Architecture colleges across the country. The building fosters the creative process and refines the pupil as a designer.

2009 AIA Arizona Citation Award Winners

Renovation of the James E. Rogers College of Law, 2008

Architect: Gould Evans Associates, L.C.

In renovating the College of Law, the design team transformed dark, low, insular spaces into open, day lit volumes. Natural light was introduced into the building's core and new glazing and shade systems filter daylight to every floor.

Helen S. Schaefer Poetry Center, 2007

Architect: Line and Space, LLC

The building is organized as a sequence of movement from noisy gathering space to a quiet contemplation garden. Equally important was the need to create gentle thermal and visual transitions from inside to outside, blur the distinction between garden and stacks, and provide sheltered, tempered, outdoor gathering space.

City of Phoenix Maryvale Pool House, 2006

Architect: Holly Street Studio, LLC

The new pool house replaces an outdated 1950's building used for bathing, changing and housing staff. The Maryvale Community Center boasts an updated library and recreation facility, creating a cohesive campus and strong pedestrian axis. The project captures the established design vocabulary, adding additional aquatics-related features and exterior circulation.

City of Peoria Sunrise Mountain Branch Library, 2009

Architect: Richard + Bauer Architecture, LLC

Based on an exploded section, where building elements are pulled away and apart from the center, the building is opened for light and view. With the waves on the lake as reference, the curvilinear roofs articulate the volume of the spaces below, ascending to create a sense of entry and grandeur for the adult collections, and descending in scale for the children's areas and reduce the impact of solar exposure.

Balboa Theatre Restoration, 2008

Architect: Westlake Reed Leskosky

A 22-year effort and comprehensive \$26.5 million phased project solved space constraints and technical requirements. Exterior rotunda, lobbies, audience chamber and balcony with new seating, decorative ceiling and walls, color palette and original chandeliers were restored, and featured waterfalls returned to working order.

Scottsdale Museum of the West, 2007

Architect: Jones Studio, Inc.

A contemporary building designed around nostalgia, the qualities in the structures of the Old West are embedded in people's perception of the period. Understanding what made these structures and their locations unique was imperative to the building's success. Never trying to replicate or re-appropriate past vernaculars, the Museum looks beyond the physical characteristics of the building to the sensorial characteristics.

AGRI [localism], Unbuilt

Architect: Gensler

The concept of the retail development focuses on merging food and community to create a successful partnership. This project will create a community incubator for events such as festivals, town hall meetings, art and culture uses and continuing education classes relating to all aspects of food growth and preparation. The project proposes an elevated garden level for the development of produce, a multi-use community space, and multiple street level garden courtyards creating a front yard and backyard condition.

American Institute of Architects - Design Awards

Awards programs are an important part of the AIA's tradition of recognizing the outstanding achievements of individuals and organizations in support of the profession of architecture. By focusing attention on a broad range of exemplary activity in the profession, the general quality of architecture practice is elevated and a standard of excellence is established against which all architects can measure their own performance. By informing the public on the breadth and value of architecture practice, the entire profession is held in higher esteem.

The strength of the AIA's awards programs lies in the diversity of the profession and the quality of the work submitted. AIA members can play a vital role by participating in the nominations process.

For more information, visit www.aia.org/awards and www.aia-arizona.org/about-us/design-awards.

American Institute of Architects Recognizes Innovation

The Institute encourages new thinking on critical issues, which leads to better designs, better practices—and the best possible realization of your vision. We celebrate the profession's work through a variety of awards that recognize and promote design that inspires, amazes, and truly serves while also rewarding advances on such fronts as energy efficiency, the use of earth-friendly materials, community service, and business performance.

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